

## EDUCATION

2025-2029	PostDoctoral Researcher, Philosophy, CBS
2021-2025	PhD/Doctoral Fellow, Philosophy, CBS
2017-2019	Master's Degree, Psychology, The University of Copenhagen
2013-2016	Bachelor's Degree, Sociology, The University of Copenhagen

## RECENT AWARDS, SHORTLISTS &amp; NOMINATIONS

2026	Selected for <a href="#">RESTART2026</a> , Prospektas Gallery, facilitated by The Lithuanian Photographers Association
2026	Selected for <a href="#">SCAN TALENT LATENT</a> , Metamorphis, Oct 16-Nov 29,
2026	Finalist for the <a href="#">SAIF X LA KABINE REVELATION AWARD / OFF ARLES</a>
2026	Shortlisted for <a href="#">PRIX PICTO DE LA MODE</a>
2025	Shortlisted for <a href="#">BELFAST PHOTO FESTIVAL</a>
2025	Shortlisted for <a href="#">ATHENS PHOTO FESTIVAL</a>
2024	Shortlisted for <a href="#">FORM PHOTO AWARD X SCOPE ART FAIR</a>
2024	Selected for <a href="#">FRESH EYES 2025</a>
2024	Shortlisted for 'Portfoliopris' by <a href="#">PREUS MUSEUM</a>
2022	Shortlisted for <a href="#">ATHENS PHOTO FESTIVAL</a>

## RECENT &amp; UPCOMING EXHIBITIONS

2026	<a href="#">VILLA PEROCHON</a> , exhibition at Museum Bernard d'Agesci, FR
2025	<a href="#">FORM</a> , December 4-6, Art Barseel Miami, USA
2025	<a href="#">VAIF</a> , November 29 - December 12, Greece
2025	<a href="#">DIECIDECIMI ART FESTIVAL</a> , October 2-5, Italy
2025	Photography and Portraiture: From Faces to Landscapes I 30th Anniversary Commemorative Exhibition, Part II, group show, July 5-October 13, curated by Yuko Yamaji, <a href="#">KIYOSATO MUSEUM OF PHOTOGRAPHIC ARTS</a> (KMoPA), Japan
2025	<a href="#">HAUTE PHOTOGRAPHIE/HUNGRY EYE</a> , March 27-30, Netherlands
2024/2025	<a href="#">PLANCHES CONTACT, LES FRANCISCAINES</a> , curated by Laura Serani, France
2023	<a href="#">JUSTWOMEN</a> , group show, curated by Slavica Veselinovic, Galerie Joseph, France
2023	YP2022, group show, curated by Yuko Yamaji, <a href="#">PLACE M</a> , Japan
2022	YP2022, group show, curated by Yuko Yamaji, <a href="#">KIYOSATO MUSEUM OF PHOTOGRAPHIC ARTS</a> (KMoPA), Japan

## RECENT &amp; UPCOMING RESIDENCIES

2027	<a href="#">CITÉ INTERNATIONALE DES ARTS</a> , Paris, FR
2026	<a href="#">VILLA PEROCHON</a> , full-grant residency, April, FR
2024	<a href="#">TREMPLIN JEUNES TALENTS</a> , full-grant residency, Planches Contact, FR

## RECENT &amp; UPCOMING FEATURES IN PUBLICATIONS

2025	<a href="#">ZRFDBCK</a> (book)
2025	<a href="#">FRESH EYES / GUP MAGAZINE</a> (book)
2024	<a href="#">MAGASINET FOTOGRAFI</a> by Preus Museum (April) (magazine)
2023	<a href="#">PRIX PICTET PUBLICATION / HUMAN / V&amp;A MUSEUM</a> (book)

## MENTORSHIP PROGRAMMES

2025-2026	<a href="#">CENTRE DE LA PHOTOGRAPHIE GENÈVE</a> , photobook mentorship programme (Oct-Jan), facilitated by Ann Griffin
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## WORKS IN PERMANENT COLLECTIONS

2024	The French Ministry of Culture/Les Franciscaines: 5 works from <a href="#">NOR[TH]JMAN</a>
2022	Kiyosato Museum of Photographic Arts (KMoPA): 5 works from <a href="#">REJECTED</a>

Marie Wengler (b. 1992, Copenhagen) is an emerging lens-based visual artist and social scientist (PhD; Postdoctoral researcher) working at the intersection of photography, archival materials, scientific sources, and social inquiry, exploring and exposing the boundaries of “normalcy” in society.

Her work has been shown in international exhibitions, has won and been shortlisted for various awards, and has been featured in reputable publications such as the *Prix Pictet* Publication (HUMAN; 2023), facilitated by The V&A Museum.

From October 2025 to January 2026, Marie participated in a photobook mentorship programme at Centre de la Photographie Genève, working with Ann Griffin to transform one of her projects into book form. In 2024, she participated in the fully-funded *Tremplins Jeunes Talents* residency in Northern France, and in 2026 she took part in a full-grant residency program at Villa Perochon in Southern France, which resulted in an exhibition at Museum Bernard d'Agesci. In 2027, she will participate in a two-months residency at Cité Internationale des Arts in Paris.

Marie's works are currently held in the collections of museum Les Franciscaines and the Kiyosato Museum of Photographic Arts.